

Temporary Google Classroom Code: vdpvx22**Assignment**

1. Read ALL of *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines (HTRLLP)* by Thomas C. Foster. Please purchase the **revised** edition if possible.
2. Read **five** short stories (titles and links to online resources provided below).
3. Complete a written Literary Response Journal for **each** of the stories (5 journals in total).
4. **Submit through Google Classroom; you will need to join the temporary class and attach your document to the assignment. Please put all the journals on one document before submitting. All work must be submitted by Friday, August 17, 2018, at 2:00 P.M.**

Short Stories

“Araby” by James Joyce

<https://www.plato-philosophy.org/wp-content/uploads/2016/05/Araby.pdf>

“Young Goodman Brown” by Nathaniel Hawthorne

<http://andromeda.rutgers.edu/~jlynch/Texts/younggoodmanbrown.html>

“The Lottery” by Shirley Jackson

http://sites.middlebury.edu/individualandthesociety/files/2010/09/jackson_lottery.pdf

“The Fall of the House of Usher” by Edgar Allan Poe

<http://xroads.virginia.edu/~hyper/poe/fall.html>

“The Story of an Hour” by Kate Chopin

<https://archive.vcu.edu/english/engweb/webtexts/hour/>

Literary Response Journals

You will complete a Literary Response Journal (LRJ) for **each of the five** assigned stories. Your LRJs should convince me that you have read and thought carefully about both *HTRLLP* and the short stories. They should be a discussion of how the stories’ patterns connect with some of the ideas presented in *HTRLLP*; below are some questions to address and the stories to which they apply.* Your responses must be written in complete sentences/paragraph form. Your grade is based primarily on demonstrating depth of thought.

(*For example, if you are writing about “Araby,” your LRJ will include four paragraphs: one on the quest pattern, one on symbolism, one on season, and one on irony).

1. **Quest (Chapter 1):** Use for “Araby,” “Young Goodman Brown,” “The Fall of the House of Usher”
What is a quest? What are the five parts of a quest? How does the story fit this pattern? Explain how the parts of the quest apply to the story. What is the real reason for a quest? Does the quester in the story achieve it? Explain how.
2. **Weather (Chapter 9):** Use for “Young Goodman Brown,” “The Lottery,” “The Fall of the House of Usher,” “The Story of an Hour”
Clouds, rain, snow, sunshine – weather patterns often carry a certain connotation, or meaning, in literature. This chapter explores some of those meanings – where do you see the weather playing a role in the story and how does it support the story as a whole (i.e., why is it important)?

3. **Symbol (Chapter 12):** Use for “Araby,” “The Lottery,” “The Story of an Hour”

Foster says that symbols in literature have a range of associations, often based on the reader’s interpretation. Select something from the story that you suspect has symbolic (beyond the literal) importance and explain your ideas. What is the symbol and how is it important to the story, both as a concrete object and as a representation of something else (idea, abstraction, etc.)?

4. **Geography (Chapter 19):** Use for “Young Goodman Brown,” “The Fall of the House of Usher”

HTRLLP tells us that authors often situate their stories in a certain location for a reason – that the geography somehow enhances the story and its meaning. Explain how the specific location or landscape functions in the story and why it is important. Would the story be as powerful if it were set elsewhere? Why or why not?

5. **Season (Chapter 20):** Use for “Araby,” “The Lottery,” “The Fall of the House of Usher,” “The Story of an Hour”

As with geography, writers consider season an integral part of their story’s setting. Seasons of the year have different meanings or associations, and authors make use of these in their writing. Explain these associations and the impact or effect the seasonal setting of the story has on its overall effect.

6. **Irony (Chapter 26):** Use for “Araby,” “Young Goodman Brown,” “The Lottery,” “The Story of an Hour”

Writers often take the “accepted” associations of symbols, geography, season, etc. and subvert them, or even disregard them entirely. This, when the opposite of what is expected happens, is called irony. Irony is a favorite technique of authors, and is prevalent in stories, poems, novels, and plays. Explain the irony(ies) within the story – what “should” have happened vs. what actually happened – and the effect on the story as a whole.

Length: Each LRJ should be approximately 1-2 pages, typed, double-spaced, 12 pt. font

- ★ You are expected to read ALL of *HTRLLAP*, not just the chapters referenced above. When we start class in the fall you will have several assignments for which you will need to have read the entire book.
- ★ You **MUST** submit through Google Classroom. Do not wait until the last minute in case of technical difficulties.
- ★ **Late assignments will lose 20 points a day--no exceptions.**
- ★ **I am interested in *your* analysis, not Shmoop, Sparknotes, etc, so please be sure your writing is your own.**

Questions? Contact me at sgagnon@tivertonschools.org.

Literary Response Journals	Points	Feedback
<p>#1--"Araby"</p> <ul style="list-style-type: none"> This LRJ demonstrates careful reading and thought about both <i>HTRLLP</i> and the short story. This LRJ presents a thorough discussion of how the story's patterns connect with the indicated ideas in <i>HTRLLP</i>. 	<p>____ /20</p>	
<p>#2--"Young Goodman Brown"</p> <ul style="list-style-type: none"> This LRJ demonstrates careful reading and thought about both <i>HTRLLP</i> and the short story. This LRJ presents a thorough discussion of how the story's patterns connect with the indicated ideas in <i>HTRLLP</i>. 	<p>____ /20</p>	
<p>#3--"The Lottery"</p> <ul style="list-style-type: none"> This LRJ demonstrates careful reading and thought about both <i>HTRLLP</i> and the short story. This LRJ presents a thorough discussion of how the story's patterns connect with the indicated ideas in <i>HTRLLP</i>. 	<p>____ /20</p>	
<p>#4--"The Fall of the House of Usher"</p> <ul style="list-style-type: none"> This LRJ demonstrates careful reading and thought about both <i>HTRLLP</i> and the short story. This LRJ presents a thorough discussion of how the story's patterns connect with the indicated ideas in <i>HTRLLP</i>. 	<p>____ /20</p>	
<p>#5--"The Story of an Hour"</p> <ul style="list-style-type: none"> This LRJ demonstrates careful reading and thought about both <i>HTRLLP</i> and the short story. This LRJ presents a thorough discussion of how the story's patterns connect with the indicated ideas in <i>HTRLLP</i>. 	<p>____ /20</p>	
	<p>____ /100</p>	